SAMANTHA BURNS

www.samanthaburnsart.com | burns.samanthae@gmail.com | @samantha_burns_

SOLO EXHIBITIONS:

2018 2017	The self that remains, 621 Gallery, Tallahassee, FL Insula Insula, Isermann Gallery, Sarasota, FL
2017	Day by Day, 621 Gallery, Tallahassee FL
2016	Fanfare Event Exhibition , Southern Louisiana University, Contemporary Art Gallery, Hammond, LA
2014	Temporal Beings; Sarasota Art Center, Sarasota, FL
2014	(In)stability, 621 Annex, Tallahassee, FL
2013	Momentary Fall, Phyllis Strauss Gallery, Tallahassee, FL
SELEC	TED GROUP EXHIBITIONS:
2020	Script II, Envision Arts Gallery, (online exhibition)
2020	Until we meet again, Treat Gallery, New York, NY
2020	Text/ile, Gallery 114, Portland, OR
2019	Colours of the Planet, UNESCO headquarter, Paris, France
2019	Lines, Shapes, Objects , <u>Fusion Art Gallery</u> , Palm Springs, CA
2019	Shopliftable, <i>GAZE gallery</i> , Sarasota, FL
20182018	Ringling Faculty Exhibition , Stulberg Gallery, Ringling College of Art & Design, Sarasota, Fl For Every Positive There is a Negative , St. Louis Art Guild, Clayton, MO;
	Juror: Tom Huck, Owner and Printer <i>Evil Press</i>
2018	Colors of the Planet, Ordino, Andorra
2018	Elsewhere July, Elsewhere Museum/Gallery, Greensboro, NC
2018	The New South III, Kai Lin Art Gallery, Atlanta, GA
	Jurors: Justin Rabideau, Director of The Bernard A. Zuckerman Museum at Kennesa
	State University and Larry Jens Anderson, Professor of Art at The Atlanta College of
	Art & SCAD-Atlanta.
2018	Piece of Paper, St. Louis Art Guild, Clayton, MO
	Juror: Karen Kunc, Cather Professor of Art, University of Nebraska-Lincoln.
2017	
2017	27th Annual All Florida Juried Arts Show , Art Council of Martin County, Stuart, FL
	Juror: Sharon Lee Hart, Assistant Professor of Art, FAU
2017	40 Under 40, Fort Worth Art Gallery, Fort Worth, TX
	Juror: Maggie Adler, Associate Curator at the Amon Carter Museum of American Art
2017	Context II, Foundry Art Center, St. Charles, MO
2017	Contemporary Abstraction, Core New Art Space, Denver CO
2017	Electronics Alive, University of Tampa Scarfone/Hartley Gallery, Tampa, FL
2016	Precarity , Roundtable Residency, Dragon Academy, Toronto, Canada
2016	Words+Text+Numbers, St. Louis Art Guild, Clayton, MO,
	Juror: Joel Ross- Associate Professor in the School of Art and Design at the

University of Illinois, Urbana-Champaign

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2016	Valdosta National 2016, Valdosta State University Fine Arts Gallery, GA
	Juror: Carrie Ann Baade, Painting Professor, Florida State University
2015	Context, Foundry Art Center, St. Charles, MO
	Juror: Buzz Spector, Professor of the Sam Fox School of Design and Visual Arts,
	Washington University, St. Louis.
2015	Guess You Had To Be There, Peoria Art Guild, Peoria IL
2015	University of Tampa Alumni Show, Scarfone/Hartley Gallery, Tampa, FL
2014	MFA Thesis show , Museum of Fine Arts- Florida State University, Tallahassee, Fl.
2014	Live Amateurs , MINT Gallery, Atlanta, GA
2013	Ballast , Kunsthalle am Hamburger Platz, Berlin, Germany
2013	President's Introduction Show , Working Method Contemporary, Tallahassee, FL
2013	Uncertainty in Stability, Working Method Contemporary, Tallahassee, FL
	* Two-person Show with Haley Olivia Lauw
2013	Strozier Library Exhibition, Florida State University, FL
2012	From the Ground up, Fountain Art Fair, WMC Gallery, Art Basel Miami, FL
	* Two-person show with artist Haley Olivia Lauw
2012	Getting to know you, Working Method Contemporary Gallery, Tallahassee, FL
2012	April Instillation Artists, SMALLS gallery, Tallahassee, FL
2012	Postcard Show, Visual AIDS Foundation, New York, NY
2011	Other Galactic Funk, Working Method Contemporary Gallery, Fountain Art Fair, Art Basel,
	Miami, FL
2011	Turner/Rollins Show, Oglesby Gallery, Tallahassee, FL
2011	MOSI exhibition, ARC Gallery, Tampa Florida
2011	Summer Art Exhibition, ISE Cultural Foundation, Broadway, NY
	Juried by: Yuriko Kuchiki, Lindsay Pollock, David Solo, Alexandra Schwartz
2011	Arte de Ybor, Relevant Church Inc. Ybor, FL;
2010	Juried by Carolyn Kozzar
2010	Summer Art Exhibition, ISE Cultural Foundation, Broadway, NY
	Juried by: Mary Birmingham, Ali Hossaini, Hitomi lwasaki, Allegra LaViola,
ARTIS	T RESIDENCIES
2021	Arctic Circle Residency, Longyearbyen, Svalbard,
2020	Vermont Studio Center, Johnson, VT
2019	Vermont Studio Center, Johnson, VT
2018	Art Camp Andorra, UNESCO, Ordino, Andorra
2018	Elsewhere Museum, Greensboro, NC
2016	Roundtable Residency, Toronto, Canada
2013	Studio Inquiry in Berlin , Berlin, Germany

AWARDS/FELLOWSHIPS/SPONSORSHIP

2019 University of Tampa, Tampa, FL

Faculty Development Travel and Research grant

Kunsthochschule Weisensee am Hamburger Platz with University of Cincinnati

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2019	Vermont Studio Center, Johnson, VT
	Vermont Studio Center Fellowship- Sculpture
2019	Reynolds Advanced Materials & SmoothOn
	Project support- Giant Armadillo Project -Materials used within the project were
	provided through the support of these organizations.
2019	Giant Armadillo Project
	Artist honorarium -Participation and activities within the collaboration between artist
	and Giant Armadillo Project was fully funded- travel, housing, supplies, etc.
2019	Vermont Studio Center, Johnson, VT
	Artist Grant & Work Exchange
2017	Art Council of Martin County, Stuart, FL
	27th Annual All Florida Juried Arts 1 st in show
2017	New College of Florida, Sarasota, FL
	Faculty Summer Development and Travel Research Grant
	Ox Bow- Creating Narratives Through Objects workshop
	Taught by: Norman Teague, Plank Projects & SAIC, Chicago, IL
2016	Southeastern Louisiana University, Hammond, LA
	Visiting Artist and solo exhibition
2016	St. Louis Art Guild, Clayton, MO
	Words + Text + Numbers, 1 st in show
2015	The Foundry Art Centre, St. Cloud, MO
	Context, Juror's Choice Award
2014	Florida State University, Tallahassee, FL
	Nominated for FSU Outstanding Assistant Award
	Nominated for Student Award for International Sculpture Center magazine
2014	International Sculpture Center, Hamilton, NJ
	Honorable Mention, ISC Magazine